

## FOR IMMEDIATE RELEASE

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## MCQ FINE ART PRESENTS

TIM BAVINGTON: SOUNDS OF SILENCE

MCQ Fine Art is pleased to announce the upcoming exhibition *Tim Bavington: Sounds of Silence* featuring unique, hand-painted watercolors by internationally recognized and local artist, Tim Bavington. This is only the second exhibition of Bavington's work in Las Vegas, the first being in 2006 at GC Arts, also curated by Michele C Quinn.

Taking a slight departure from his traditional acrylic painting medium, these new watercolor paintings have a graceful subtlety that are more reflective of the artist's hand. Color is gently transformed and the watercolor washes along the page for a more lyrical approach. Although Bavington has a method that designates sound to color and composition, the paintings are not literal translations; they remain open to intuition and decision-making, allowing for a distinct artistic presence. Michele Quinn stated after a recent studio visit "It was exciting to see how Tim has used what can typically be a very quiet and traditional medium and bring it new life through his use of color and technique."

Bavington currently lives and works in Las Vegas and is actively teaching at the UNLV Department of Art and the College of Fine Arts and continues to show his work with upcoming exhibitions in both New York, NY and Santa Fe, New Mexico. In 2013 he was commissioned by The Smith Center for Performing Arts at Symphony Park in Las Vegas for a major outdoor commission called "Pipe Dream". Each pipe in this beautiful and colorful sculpture represents a note in the classical masterpiece, "Fanfare for the Common Man," by Aaron Copland. The work has become an iconic centerpiece for Symphony Park.

His work is included in the public collections of Fredrick R. Weisman Collection (CA), Crocker Art Museum (CA), Honolulu Art Museum (HI), Albright-Knox Art Gallery (NY), Creative Artists Agency (CA), Joslyn Art Museum (NE), Museum of Contemporary Art, San Diego (CA), Portland Art Museum (OR), United Talent Agency (CA), Vivendi Universal (CA), Palm Springs Art Museum (CA), Denver Art Museum (CO), The Museum of Modern Art (NY), Nora Eccles Harrison Museum of Art, Utah State University (UT) and the McNay Art Museum (TX). He has exhibited at LeeAhn Gallery (Daegu), Jack Shainman Gallery (NY), Galerie Jean-Luc & Takako Richard (Paris), Space Gallery (London), Museum of Fine Arts (MA), Laguna Art Museum (CA), Museo de Arte Contemporaneo de Buenos Aires, and the Texas Fine Arts Center (TX) among others.

OPENING RECEPTION WITH THE ARTIST: NOVEMBER 8, 2017; 6-8pm

## ABOUT MCQ FINE ART ADVISORY:

A full-service art advisory firm with more than 20 years of professional experience, Michele C Quinn Fine Art Advisory specializes in the acquisition and collection management of post-war and contemporary art for private, public and corporate art collections. Services include the procurement of fine artworks by mid-career to established blue-chip artists and museum-quality, fine-art handling of private and corporate fine art collections. MCQ Fine Art Advisory also features exhibitions of both locally and internationally recognized artists.