

TIM BAVINGTON

BIOGRAPHICAL INFORMATION

1966 Born in England
Lives in the United States

EDUCATION

1999 M.F.A. University of Nevada, Las Vegas
1990 B.F.A. Art Center College of Design, Pasadena, California

EXHIBITION SCHEDULE

2011 OPEN
Mark Moore Gallery, Culver City, California
January 8, 2011 - February 12, 2011

UNTITLED *
Scott White Contemporary Art, San Diego, California
March 11, 2011 - May 7, 2011

SOFTCORE HARD EDGE
Claremont Graduate University, Claremont, California
August 29, 2011 - September 23, 2011

* solo exhibition

REPRESENTATION

Mark Moore Gallery
2525 Michigan Avenue, A-1
Santa Monica, CA 90404
Tel: 310 453 3031
www.markmooregallery.com

Jack Shainman Gallery
513 West 20th Street
New York, NY 10001
Tel: 212 645 1701
www.jackshainman.com

COLLECTIONS

Allbright-Knox Art Gallery, Buffalo, New York
Arkansas Art Center, Little Rock, Arkansas
Blake Byrne Collection, Los Angeles, California
William H. Brady III, Los Angeles, California
Creative Artists Agency, Beverly Hills, California
Denver Art Museum, Denver, Colorado
General Mills Corporation, Minneapolis, Minnesota
Istanbul Modern, Istanbul, Turkey
Joslyn Art Museum, Omaha, Nebraska
MGM Mirage Corporation, Las Vegas, Nevada
Marnell Corrao Corporation, Las Vegas, Nevada
Museum of Contemporary Art, San Diego, California
Museum of Modern Art, New York, New York
Neiman Marcus Corporation, Dallas, Texas
Nevada Cancer Institute, Las Vegas, Nevada
Palm Springs Art Museum, Palm Springs, California
Portland Art Museum, Portland, Oregon
Progressive Insurance Corporation, Cleveland, Ohio
Sammlung Mondstudio, Hamburg, Germany
Thomas & Mack Co., Las Vegas, Nevada
United Talent Agency, Beverly Hills, California
Vivendi Universal, Los Angeles, California
Frederick R. Weisman Art Foundation, Los Angeles, California
Steve and Elaine Wynn Collection, Las Vegas, Nevada
The Museum of Fine Arts, Houston, Texas

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SELECTED SOLO EXHIBITIONS

- 2010 *Decade*, Mark Moore Gallery, Santa Monica, California
Untitled, Greg Kucera Gallery, Seattle, Washington
- 2009 *Up In Suze's Room*, Jack Shainman Gallery, New York, New York
- 2008 *Hello, Hello*, LeeAhn Gallery, Seoul, South Korea
There We Were, Now Here We Are, Mark Moore Gallery, Santa Monica, California
- 2007 *Recent Paintings*, Jack Shainman Gallery, New York,
So It Goes, Eleven Fine Art, London, England
- 2006 *Drawings: 1998-2006*, G-C Arts, Las Vegas, Nevada
- 2005 Galerie Richard, Paris, France
Jack Shainman Gallery, New York, New York
Space Gallery, London, England
Heather Marx Gallery, San Francisco, California
- 2004 Mark Moore Gallery, Santa Monica, California
- 2003 Greg Kucera Gallery, Seattle, Washington
Pulliam Deffenbaugh Gallery, Portland, Oregon
- 2002 Mark Moore Gallery, Santa Monica, California
James Kelly Contemporary, Santa Fe, New Mexico
- 2001 Feigen Contemporary, New York, New York
- 2000 Mark Moore Gallery, Los Angeles, California
Angstrom Gallery, Dallas, Texas

SELECTED GROUP EXHIBITIONS

- 2010 *Borderland Abstraction*, Bemis Center for Contemporary Arts, Omaha, Nebraska
Interval: Gene Davis, Kenneth Noland & Tim Bavington, Scott White Contemporary Art, San Diego California
Tim Bavington & John Chamberlain, Seomi & Tuus, Seoul, South Korea
- 2009 *Seeing Songs*, Museum of Fine Arts, Boston, Massachusetts
Small Is Beautiful, Seomi & Tuus, Seoul, South Korea
Bowie, Clark & Faria, Toronto, Canada
- 2008 *Las Vegas Diaspora*, Laguna Art Museum, Laguna Beach, California, curated by Dave Hickey (catalogue)
SOUNDWAVES: The Art of Sampling, Museum of Contemporary Art San Diego, San Diego, California, organized by Stephanie Hanor
- 2007 *Las Vegas Diaspora*, Las Vegas Art Museum, Las Vegas, Nevada, curated by Dave Hickey (catalogue)
SOUNDWAVES: The Art of Sampling, Museum of Contemporary Art San Diego, San Diego, California, organized by Stephanie Hanor
Painting <=> Design, Claremont Graduate University, Claremont, California, curated by David Pagel (catalogue)
- 2005 *EXTREME abstraction*, Albright-Knox Art Gallery, Buffalo, New York, curated by Louis Grachos & Claire Schneider (catalogue)
Pattern, Dae Jun City Museum, Dae Jun, Korea (catalogue)
- 2004 *Specific Objects; The Minimalist Influence*, Museum of Contemporary Art, San Diego, curated by Hugh Davies
- 2003 *Structure*, Patricia Faure Gallery, Santa Monica, California
Flair, Heather Marx Gallery, San Francisco, California
Drawings, James Kelly Contemporary, Santa Fe, New Mexico
- 2002 *New In Town*, Portland Art Museum, Portland, Oregon, curated by Bruce Guenther
Neo Painting, Young Eun Museum of Contemporary Art, Kwangju-city, Korea, (catalogue)
- 2001 *The Magic Hour*, Neue Galerie Graz am Landesmuseum Joanneum, Graz, Austria, curated by Alex Farquharson (catalogue)
- 2000 *New American Talent*, The Jones Center for Contemporary Art, Austin, Texas, curated by David Pagel (catalogue)
Ultralounge, University of South Florida Museum of Contemporary Art, Tampa, FL, curated by Dave Hickey (catalogue)

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SELECTED ARTICLES / REVIEWS

- Kilston, Lyra. "Exhibition Reviews", *Art In America*, September 2010.
- Pagel, David. "Tim Bavington at Mark Moore Gallery", *Los Angeles Times*, Friday, April 30, 2010.
- Pincus, Robert L. "Stars and Stripes: three painters' colorfield paintings", *The San Diego Union-Tribune*, Thursday, April 29, 2010.
- Johnson, Ken. "Tim Bavington: 'Up in Suze's Room'", *The New York Times*, Friday, September 25th, 2009.
- Moriarity, Bridget. "My Brilliant Career: Tim Bavington", *Art + Auction* (September 2009): 32.
- Knight, Christopher. "His Stripes are a Wonderwall", *Los Angeles Times*, Friday, March 21, 2008.
- Swenson, Kirsten. "Sin City Slickers," *Art in America* (February 2008): 62.
- Knight, Christopher. "Embracing and refining Las Vegas gaudy," *Los Angeles Times*, Tuesday, November 20th, 2007, sec E, 1.
- Baker, Kenneth. "Tim Bavington at Heather Marx," *ARTnews*, (May 2005): 148.
- Pagel, David. "Colorful stripes to music, like a rock 'n' roll EKG", *Los Angeles Times*, Friday, April 9th, 2004, pg. E34.
- Miles, Christopher. "Tim Bavington at Mark Moore Gallery", *Artforum* (November 2002): 192.
- King, Sarah S. "Sin City Sampler", *Art In America* (July 2002): 51- 53.
- Pagel, David. "Aperto Las Vegas", *Flash Art* (March-April 2002): 57.
- Indyke, Dottie. "(Las) Vegans", *Art News*, (May 2002): 176.
- Knight, Christopher. "Tim Bavington Sprays Exhuberant Visual Music", *Los Angeles Times*, Friday, July 12th, 2002, sec F, 19.
- Smith, Roberta. "Tim Bavington and Yek", *New York Times*, Friday, September 28th, 2000.
- Pagel, David. "Tim Bavington at Mark Moore Gallery", *Art Issues* (September/October 2000): 50.

CATALOGUES

- Las Vegas Diaspora*. Curated by Dave Hickey, published by Las Vegas Art Museum, Las Vegas, Nevada, 2007.
- Gene Davis:Interval*. Essays by Jean Lawlor Cohen and Andrea Pollen, published by The Kreeger Museum, Washington, DC, 2007.
- Optic Nerve, Perceptual Art of the 1960's*. Essay by Joe Houston, published by the Columbus Museum of Art/Merrill, Columbus, Ohio, 2007.
- Painting <=> Design*. Essays by Libby Lumpkin and David Pagel, published by Claremont Graduate University, Claremont, California, 2007
- Tim Bavington, paintings 1998-2005*. Essay by Dave Hickey, published by Steidl, Gottingen, Germany, 2005.
- EXTREME abstraction*. Curated by Louis Grachos & Claire Schneider, published by Albright-Knox Art Gallery, Buffalo, New York, 2005.
- Lorser Feitelson and the invention of hard edge painting*. Essays by Henry T. Hopkins and Michael Duncan, published by Louis Stern Fine Arts, West Hollywood, California, 2003.
- Neo Painting*. Published by the Young Eun Museum of Contemporary Art, Quangju-City, Korea, 2002.
- The Magic Hour, The Convergence of Art and Las Vegas*. Edited by Alex Farquharson, published by Neue Galerie, Graz, Austria, 2001.
- New American Talent 15*. Essay by David Pagel, published by the Texas Fine Arts Association, Dallas, Texas, 2000.
- Ultralounge, The Return of Social Space(with cocktails)*. Essays by Dave Hickey and David Pagel, published by DiverseWorks, Houston, Texas, 1998.