

TIM BAVINGTON STUDIO

5030 S Decatur Blvd, Suite E
Las Vegas
NV 89118

e/studio@timbavington.com
t/702/366 0398
c/702/557 1445

TIM BAVINGTON

BIOGRAPHICAL INFORMATION

1966 Born in England
Lives in the United States

EDUCATION

1999 M.F.A. University of Nevada, Las Vegas
1990 B.F.A. Art Center College of Design, Pasadena, California

SELECTED PUBLIC AND PRIVATE COLLECTIONS

Allbright-Knox Art Gallery, Buffalo, New York
Arkansas Art Center, Little Rock, Arkansas
Blake Byrne Collection, Los Angeles, California
William H. Brady III, Los Angeles, California
Creative Artists Agency, Beverly Hills, California
Crocker Art Museum, Sacramento, California
Denver Art Museum, Denver, Colorado
Frederick R. Weisman Art Foundation, Los Angeles, California
Genentech Corporation, South San Francisco, California
General Mills Corporation, Minneapolis, Minnesota
Honolulu Art Museum, Honolulu, Hawaii
Borusan Contemporary Art Collection, Istanbul, Turkey
Joslyn Art Museum, Omaha, Nebraska
Marriott International, Bethesda, Maryland
McNay Art Museum, San Antonio, Texas
Museum of Contemporary Art, San Diego, California
Museum of Fine Arts, Houston, Texas
Museum of Modern Art, New York, New York
Neiman Marcus Corporation, Dallas, Texas
Nora Eccles Harrison Museum of Art, Utah State University, Logan, Utah
Orange County Museum of Art, Newport Beach, California
Palm Springs Art Museum, Palm Springs, California
Perez Museum, Miami, Florida
Portland Art Museum, Portland, Oregon
Progressive Insurance Corporation, Cleveland, Ohio
Sammlung Mondstudio, Hamburg, Germany
Smith Center for the Performing Arts, Las Vegas, Nevada
Thomas & Mack Company, Las Vegas, Nevada
United States General Services Administration, Washington, DC
United Talent Agency, Beverly Hills, California
Vivendi Universal, Los Angeles, California

AWARDS

GSA Art in Architecture Award for the Otay-Mesa Land Port-of-Entry, San Diego, California
GSA Art in Architecture Award for the Edith Green/Wendell Wyatt Federal Building, Portland, Oregon
2017 University of Nevada, Las Vegas, College of Fine Arts Alumni of the Year
2014 GSA Honor Award for Excellence In Design
2014 Inductee to the Nevada Arts and Entertainment Hall of Fame
2012 Las Vegas Mayor's Urban Design Award for Public Art

PUBLIC SCULPTURE AND INSTALLATIONS

Every Step of the Way, 2023, Otay-Mesa Land Port-of-Entry, San Diego, California
A Touch of Grey, 2019, Genentech Corporation Headquarters, South San Francisco, California
Matchbox, 2017, Victory Park W Hotel, Dallas, Texas
Louie Louie, 2013 Edith Green/Wendell Wyatt Federal Building, Portland, Oregon
Fanfare For the Common Man, 2012, Smith Center for the Performing Arts, Las Vegas, Nevada

SOLO EXHIBITIONS

2022

The End Has No End (For Dave Hickey), Greg Kucera Gallery, Seattle, Washington

2018

Rock 'n' Roll Abstraction, Bob Crewe Gallery - Maine College of Art & Design, Portland, Maine
Blow Up, Talley Dunn Gallery, Dallas, Texas

2017

Tone Poems, Morgan Lehman Gallery, New York, New York
Sunshine Maker, David Richard Gallery, Santa Fe, New Mexico
Works on Paper, Michelle Quinn Contemporary, Las Vegas, Nevada

2015

Stroll On, Mark Moore Gallery, Culver City, California

2014

New Paintings, Bentley Gallery, Scottsdale, Arizona
Poptimist, Azusa Pacific University, Azusa, California

2013

New Paintings, Jack Shainman Gallery, New York, New York

2012

Heart Above Head, Mark Moore Gallery, Culver City, California

2011

Changes, Scott White Contemporary Art, San Diego, California

2010

Decade, Mark Moore Gallery, Santa Monica, California

Untitled, Greg Kucera Gallery, Seattle, Washington

2009

Up In Suze's Room, Jack Shainman Gallery, New York, New York

2008

There We Were, Now Here We Are, Mark Moore Gallery, Santa Monica, California

Hello, Hello, LeeAhn Gallery, Seoul, South Korea

2007

Tim Bavington: Recent Paintings, Jack Shainman Gallery, New York,

Tim Bavington: New Work, Eleven Fine Art, London, England

Mark Moore Gallery, Santa Monica, California

2006

Mark Moore Gallery, Santa Monica, California

Tim Bavington: Drawings, 1998-2006 G-C Arts, Las Vegas, Nevada

2005

Let's Dance!, Galerie Richard, Paris, France

Jack Shainman Gallery, New York, New York

Angstrom Gallery, Dallas, Texas

Space Gallery, London, England

Heather Marx Gallery, San Francisco, California

2004

Mark Moore Gallery, Santa Monica, California

2003

Greg Kucera Gallery, Seattle, Washington

Pulliam Deffenbaugh Gallery, Portland, Oregon

2002

Mark Moore Gallery, Santa Monica, California

Tim Bavington: New Paintings James Kelly Contemporary, Santa Fe, New Mexico

2001

Feigen Contemporary, New York, New York

2000

Mark Moore Gallery, Los Angeles, California

Tim Bavington & Yek, Angstrom Gallery, Dallas, Texas

SELECTED GROUP EXHIBITIONS

2018

Twilight, Borusan Contemporary, Istanbul, Turkey

2015

Geometric Obsession: American School 1965-2015, Museo de Arte Contemporaneo, Buenos Aires, Argentina

2014

Now-ism: Abstraction Today, Pizzuti Collection, Columbus, Ohio

Reverb! Music as Inspiration and Content in Contemporary Art, Torrance Art Museum, Torrance, California

2013

Neo Chroma, Bentley Gallery, Phoenix, Arizona

2011

Open, Mark Moore Gallery, Culver City California

Softcore Hard Edge, Claremont Graduate University, Claremont, California

Sea Change: The 10th Anniversary Exhibition, Marx & Zavattero, San Francisco, California

2010

Borderland Abstraction, Bemis Center for Contemporary Arts, Omaha, Nebraska

Interval: Gene Davis, Kenneth Noland & Tim Bavington, Scott White Contemporary Art, San Diego, California

Tim Bavington & John Chamberlain, Seomi & Tuus, Seoul, South Korea

Softcore Hard Edge, The Art Gallery of Calgary, Calgary, Alberta, Canada

Karl Benjamin: Under the Influence, Royal Projects, Indian Wells, California

2009

I Want You To Want Me, Marx & Zavattero, San Francisco, California

Eleven At 100, Eleven Fine Art (Mount Street), London, England

Bowie, Clark & Faria, Toronto, Canada

Seeing Songs, Museum of Fine Arts, Boston, Massachusetts

Small Is Beautiful, Seomi & Tuus, Seoul, South Korea

2008

Las Vegas Diaspora, Laguna Art Museum, Laguna Beach, California, curated by Dave Hickey (catalogue)

SOUNDWAVES: The Art of Sampling, Museum of Contemporary Art San Diego, San Diego, California, organized by Stephanie Hanor

2007

Susan Silton: Inside Out, Pasadena Museum of California Art, Pasadena, California (painting included in artists' installation)

Las Vegas Diaspora, Las Vegas Art Museum, Las Vegas, Nevada, curated by Dave Hickey (catalogue)

SOUNDWAVES: The Art of Sampling, Museum of Contemporary Art San Diego, San Diego, California, organized by Stephanie Hanor

Living with Art: 47 Modern Masters from the Burmeister Collection, The University of New Mexico ,
Albuquerque, New Mexico

Painting <=> Design, Claremont Graduate University, Claremont, California, curated by David Pagel (catalogue)
2006

Collectors Show, Arkansas Art Center, Little Rock, Arkansas

2005

EXTREME abstraction, Albright-Knox Art Gallery, Buffalo, New York, curated by Louis Grachos & Claire
Schneider (catalogue)

Good Clean Fun, The Brewery Gallery, Los Angeles, California, curated by Jennifer Faist

Pattern, Dae Jun City Museum, Dae Jun, Korea (catalogue)

Dating Data, Josee Bienvenu Gallery, New York, New York

In Bloom, Mark Moore Gallery, Santa Monica, California

2004

Specific Objects; The Minimalist Influence, Museum of Contemporary Art, San Diego, curated by Hugh Davies
Pink, Cartelle Gallery, Venice, California

The Raw and the Cooked, Claremont Center For The Arts, Claremont, California, curated by David Pagel
Rock, Mark Moore Gallery, Santa Monica, California

2003

Structure, Patricia Faure Gallery, Santa Monica, California

Flair, Heather Marx Gallery, San Francisco, California

Drawings, James Kelly Contemporary, Santa Fe, New Mexico

Airborne, Donna Beam Gallery, Las Vegas, Nevada

The Best Coast, Warehouse Space, Portland, Oregon, curated by Jeff Jahn

2002

New In Town, Portland Art Museum, Portland, Oregon, curated by Bruce Guenther

Neo Painting, Young Eun Museum of Contemporary Art, Kwang ju-city, Korea, (catalogue)

Live Like There's Yes Tomorrow, Sala Diaz, San Antonio, Texas

Color, Sandroni/Rey, Venice, California

2001

The Magic Hour, Neue Galerie Graz am Landesmuseum Joanneum, Graz, Austria, curated by Alex Farquharson
(catalogue)

(Las) Vegans, James Kelly Contemporary, Santa Fe, New Mexico, curated by Dave Hickey

Eye Candy, Scott White Contemporary, San Diego, California

2000

Paint, American Style, Mark Moore Gallery, Los Angeles, California

New American Talent, Jones Center for Contemporary Art, Austin, Texas, curated by David Pagel (catalogue)

Ultralounge, University of South Florida Museum of Contemporary Art, Tampa, FL, curated by Dave Hickey
(catalogue)

1999

Optopussy, Angstrom Gallery, Dallas, Texas, curated by David Quadrini

Unctious youth, Action Space, Los Angeles, California, curated by Steven Criqui

Bi-Design, Contemporary Arts Collective, Las Vegas, Nevada, curated by Almond Zigmund

1998

Ultralounge, DiverseWorks Artspace, Houston, Texas, curated by Dave Hickey (catalogue)

I-15, Post, Los Angeles, California, curated by Jeffrey Vallance

BOOKS / CATALOGUES

Tim Bavington: POPTIMIST, Azuza Pacific University. Essays by Steven Childs, Jim Daichendt, Dave Hickey and David Pagel, published by Azuza Pacific University, California, 2014

softcore HARD EDGE, Perceptual Art of the 1960's, Columbus Museum of Art. Essays by Marianne Elder and David Pagel, published by The Art Gallery of Calgary, Alberta, 2011.

Color, Sixth Edition, Essays by Paul Zelanski and Mary Pat Fisher, published by Prentice Hall, New Jersey, 2010.

OPTIC NERVE, Perceptual Art of the 1960's, Columbus Museum of Art. Essay by Joe Houston, published by Merrell Publishers Limited, London, 2007.

Lorser Feitelson and the invention of hard edge painting 1945 - 1965, Louis Stern Fine Arts. Essay by Michael Duncan, published by Louis Stern fine Arts, Los Angeles, 2003.

Ultralounge, The Return of Social Space(with cocktails). Essays by Dave Hickey and David Pagel, published by DiverseWorks, Houston, TX, 1998.

ARTICLES / REVIEWS

Buscemi, Lauren. "Artist Profile: Tim Bavington", *Art LTD.*, May/June 2011.

"Where To Buy", Rev. of Changes by Tim Bavington. *The Week*, 8 April 2011: 28.

Chute, James. "Painter Squeezes Inspiration From Rock", *The San Diego Union Tribune*, April 2011.

Kilston, Lyra. "Exhibition Reviews", *Art In America*, September 2010.

Pagel, David. "Tim Bavington at Mark Moore Gallery", *Los Angeles Times*, Friday, April 30, 2010.

Pincus, Robert L. "Stars and Stripes: three painters' colorfield paintings", *San Diego Union-Tribune*, Thursday, April 29, 2010.

Johnson, Ken. "Tim Bavington: 'Up in Suze's Room'", *The New York Times*, Friday, September 25th, 2009.

Moriarity, Bridget. "My Brilliant Career: Tim Bavington", *Art + Auction* (September 2009): 32.

Knight, Christopher. "His Stripes Are A Wonderwall", *Los Angeles Times*, Friday, March 21, 2008.

Swenson, Kirsten. "Sin City Slickers," *Art in America* (February 2008): 62.

Knight, Christopher. "Embracing an refining Las Vegas gaudy," *Los Angeles Times*, Tuesday, November 20th, 2007, sec E, 1.

Baker, Kenneth. "Tim Bavington at Heather Marx," *ARTnews*, (May 2005): 148.

Pagel, David. "Colorful stripes to music, like a rock 'n' roll EKG", *Los Angeles Times*, Friday, April 9th, 2004, pg. E34.

Hackett, Regina. "Painter Translates Hendrix Riffs...", *Seattle Post-Intelligencer*. April 18th, 2003

Machida-Gaikotsu, Atsushi. "Vegas New School", *Studio Voice* (Japan) (October 2003): 134

Row, David. "Painting By Musical Numbers", *The Oregonian*, A&E, Friday, January 10th, 2003, 53.

Miles, Christopher. "Tim Bavington at Mark Moore Gallery", *Artforum* (November 2002): 192.

King, Sarah S.. "Sin City Sampler", *Art In America* (July 2002): 51- 53.

Pagel, David. "Aperto Las Vegas", *Flash Art* (March-April 2002): 57.

Indyke, Dottie. "[Las] Vegans", *Art News*, (May 2002): 176.

Knight, Christopher. "Tim Bavington Sprays Exhuberant Visual Music", *Los Angeles Times*, Friday, July 12th, 2002, sec F, 19.

Smith, Roberta. "Tim Bavington and Yek", *New York Times*, Friday, September 28th, 2000.

Pagel, David. "Tim Bavington at Mark Moore Gallery", *Art Issues* (September/October 2000): 50

Knight, Christopher. "Bavington's Savvy and Sophisticated Abstracts Exude Joy", *Los Angeles Times*, Friday, June 9th, 2000, sec. F, 19.

Odom, Michael. "Ultralounge," *DiverseWorks, Artforum* (November 1998): 119.

