

TIM BAVINGTON
THERE WE WERE... NOW HERE WE ARE
FEBRUARY 16 – MARCH 29, 2008

SELECTED WORKS THUMBNAILS BACK



Columbia (Installation View), 2008
synthetic polymer on canvas over beveled panels (18)
52 x 576 inches (4.33 x 48 feet)

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PRESS RELEASE

Opening Reception: Saturday, February 16th, 5-7pm

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Mark Moore Gallery is pleased to present new paintings and works on paper by critically acclaimed artist Tim Bavington. Widely heralded for transforming stripe painting from a dead, forgotten style into a vivid, sexy and enthralling art form, Bavington shapes the potentially lurid and gaudy into the beautiful. His predominantly horizontal canvases boast varying vertical bands of near vulgar color; yet his seeming abstraction is grounded in recognizable songs; Bavington assigns notes to shades, translating music into color and form. He perfectly orchestrates these visual tones, the slight blur of each transition causing the hues to hum and vibrate from the surface. The resulting images emerge as pulsating heart monitors whose hectic energy floods across the canvas, the rigor of which the eye must rush to keep up with.

Bavington's use of a spray gun in place of a brush allows him to remove his presence from the canvas; this impersonal element feeds into the paintings resemblance to neon barcodes, echoing the glossy commercialism and hardened consumerism of his hometown, Las Vegas. But whatever you want to conceptually glean from Bavington's paintings it will - as with songs - largely become secondary to the sensory pleasure of experiencing them, the viewer immersed in color, freeing the imagination to shift with the pace of each riotous shade.

Their palettes dazzle; their compositions pulse; and, the more closely you move toward their surfaces, the more they appear to be mirages.

-David Pagel

Tim Bavington received his BFA from the Art Centre in Pasadena, CA before making the permanent move to Las Vegas, where he completed his MFA at the University of Nevada, NV. He has exhibited widely across the United States and featured in the Las Vegas Diaspora at LVAM last year which will travel to Laguna Art Museum in March 2008. His work is included in numerous public collections including MOMA New York, NY and the Museum of Contemporary Art, San Diego, CA.

For more information regarding this artist or the opening event, please contact the gallery at 310.453.3031, info@markmooregallery.com or www.markmooregallery.com

ARTISTS



TIM BAVINGTON

PRESS

HIS STRIPES ARE A WONDERWALL
CHRISTOPHER KNIGHT - L.A. TIMES

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