



Luciano Benetton  
Collection

*The global art project by Luciano Benetton*  
**IMAGO MUNDI EMBARKS**  
**ON A TWO-YEAR JOURNEY THROUGH CHINA**  
**“Under One Sky”: 21 collections and 4,000 artists**  
**The itinerant exhibition will run to the end of 2018**

Treviso - November 2016. *Imago Mundi*, the collection of contemporary art promoted by Luciano Benetton, on a two-years journey across China departed at the beginning of November 2016 and concluding at the end of December 2018. The exhibition will visit thirteen of the country's major cities.

From Lincang in the extreme south to Hohhot in Inner Mongolia, from Urumqi, one of the most important centres on the ancient Silk Road, to Xian, famous for its terracotta soldiers, with a stop, of course, in Beijing; the itinerant exhibition “Under One Sky” is bringing twenty-one collections, which means 4,000 artworks, representing five continents, to the immense Chinese territory and will be hosted in museums, cultural centres and universities.

As Luciano Benetton notes, “this is a significant extract of *Imago Mundi*'s global collection that recounts the world as we would like it to be: colourful, in peace and without walls, be they symbolic or real.”

The collections on display are from: Afghanistan; Angola; Cameroon; Caribbean; Chile; Democratic Republic of Congo; Denmark; India; Italy; Japan; Kazakhstan; Kenya/Tanzania/Zanzibar; Mongolia; Nigeria; North Korea; Russia; Saudi Arabia; Sweden; Switzerland; United States; Vietnam.

The *Imago Mundi* journey across China is also previewing another exciting venture: an artistic exploration of the 55 Chinese ethnic groups, a project which began in September 2015 and will be completed in 2019, when it will participate in the seventieth anniversary celebrations of the People's Republic.

*Imago Mundi* is an idea of art and the World, as envisaged by Luciano Benetton: artists from around the world, established names and emerging talents, take up the challenge of the 10x12 cm canvas; to date 20,000 artists from 120 countries, regions and peoples have become involved in the project. The result is a mosaic of stories, passions, dreams, actions and contradictions, where each work lives by its own light, but at the same time becomes a piece in a global picture.

For more information:

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