

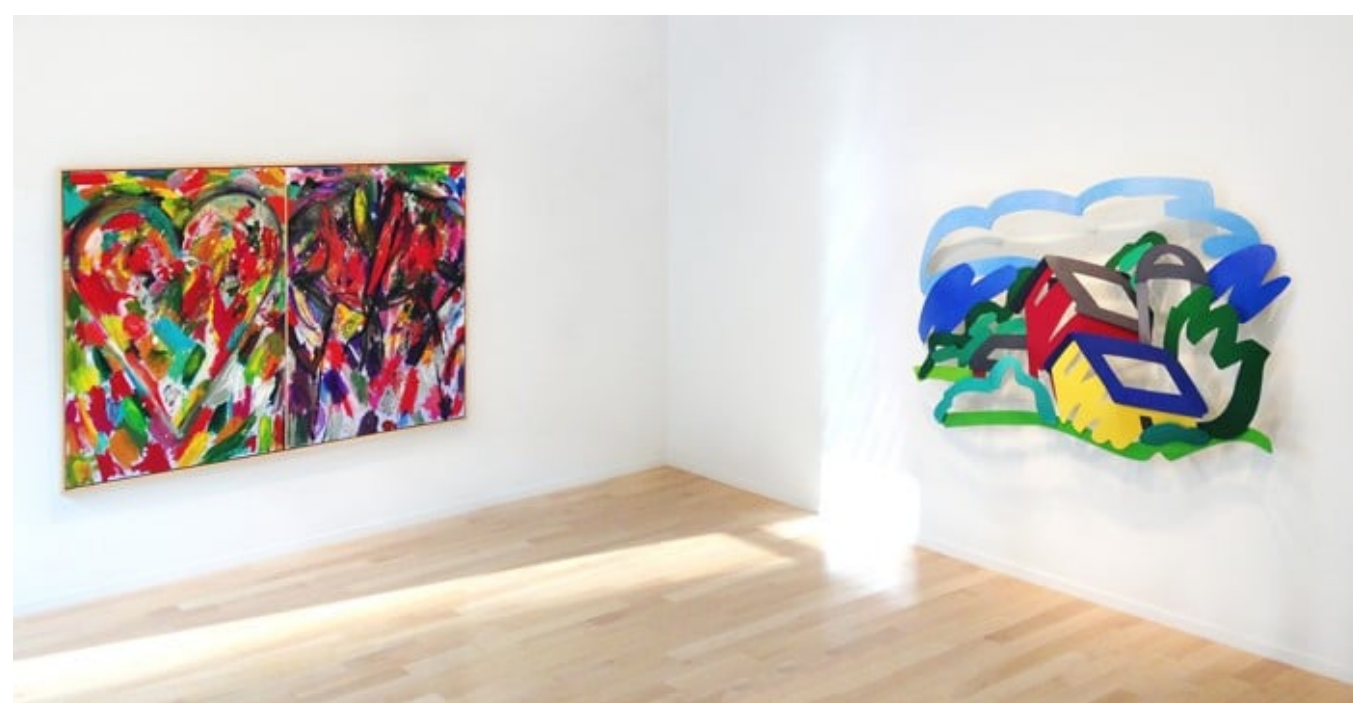
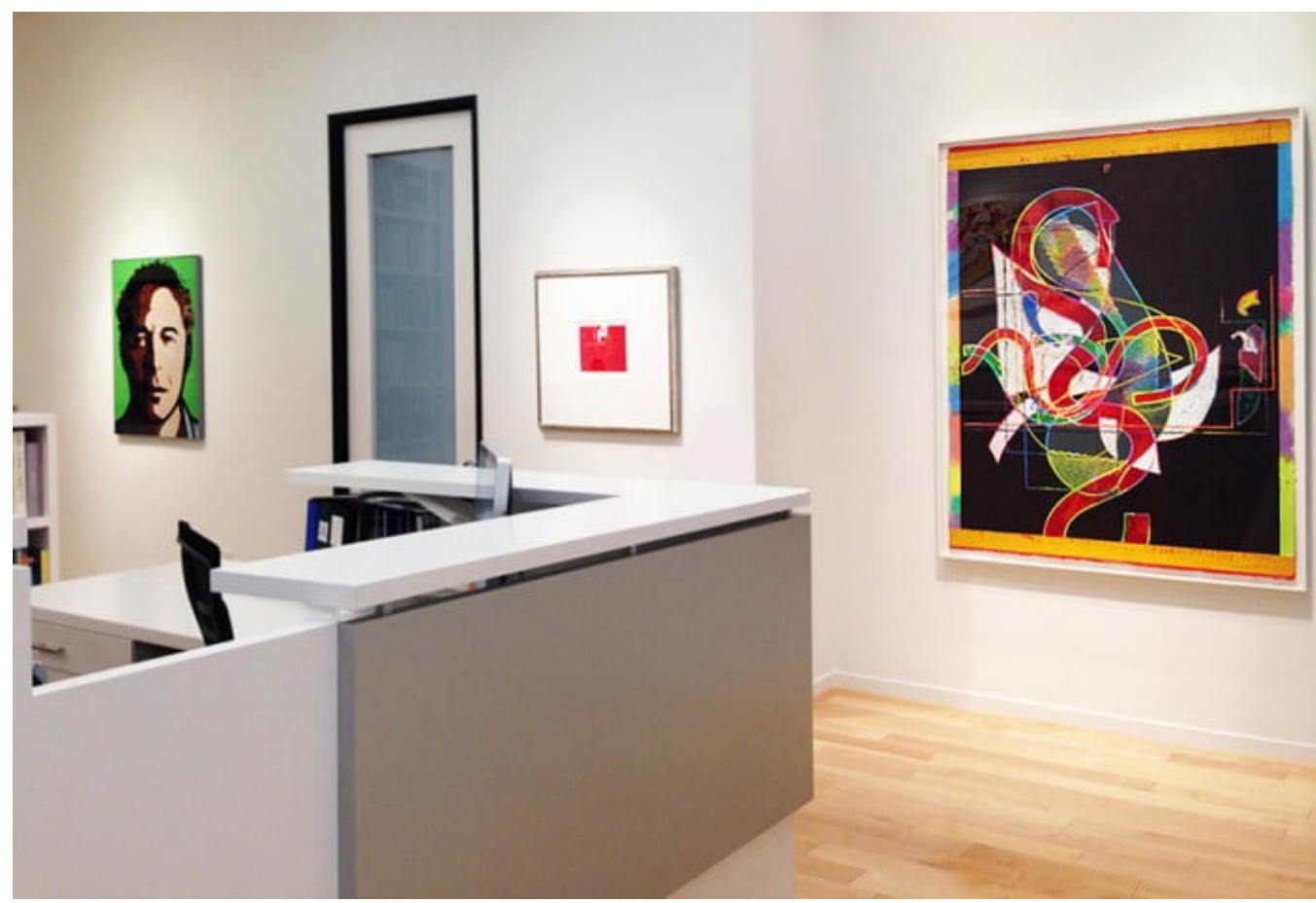
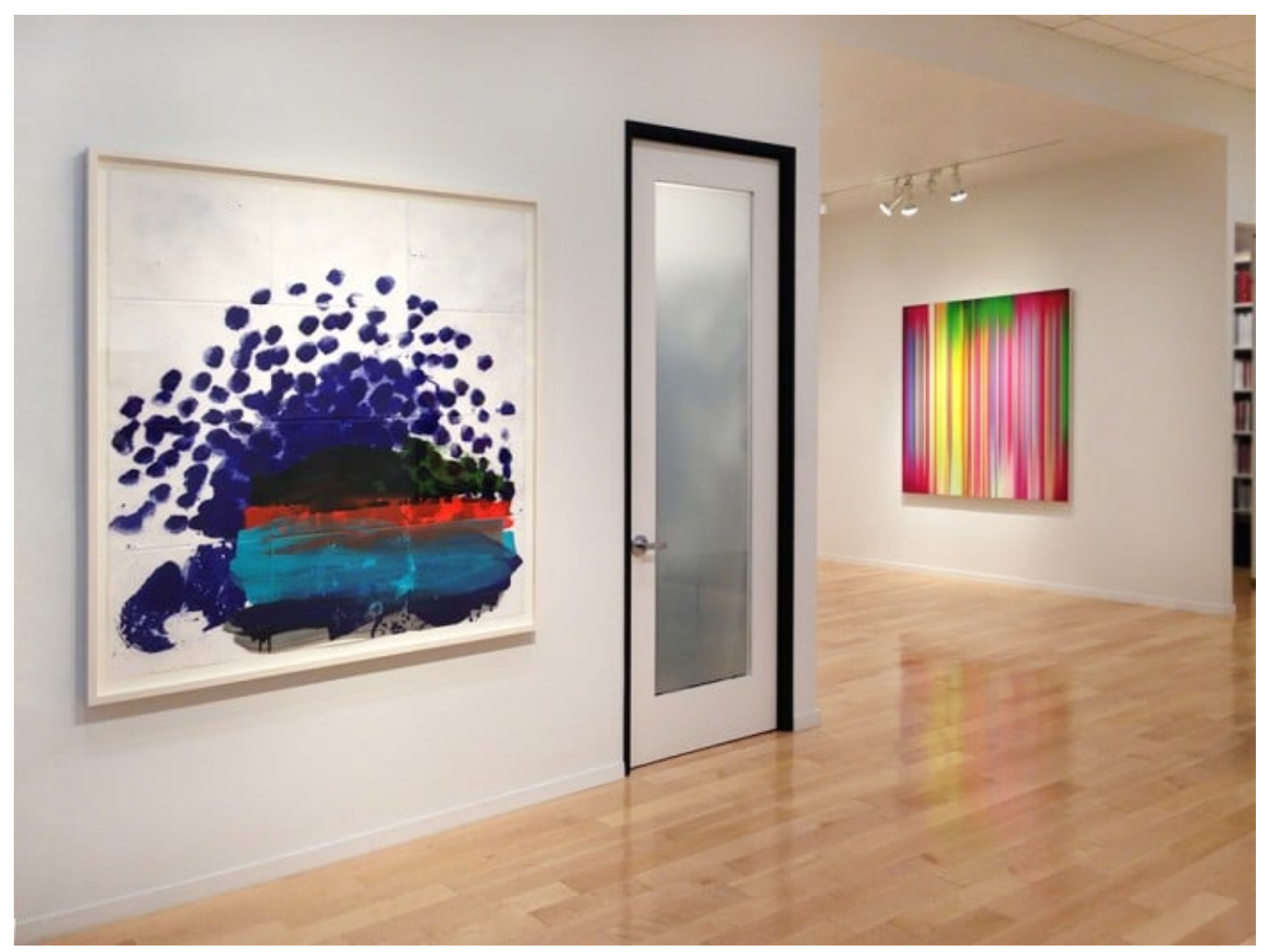
COLOR

March 2 – April 18, 2014

Color became the hallmark of painting in the 1960s when a succession of movements—ranging from Color Field to Pop—marked the triumph of American art as an international phenomenon. Pop Art took the vibrant, garish color of advertising and turned it into a positive creative statement. At the same time, abstract painters began to explore color’s sensual and emotional impact as a visceral experience. Since this exciting era, artists have continued to use and work with color as an expression of passion, beauty, and unbridled excitement.

Color surveys Post-War contemporary American and European works by well-known Abstract Expressionists, Pop artists, and Photorealists including: Sam Francis, Paul Jenkins, Robert Motherwell, Andy Warhol, Frank Stella, Tim Bavington, David Hockney, Tom Wesselmann, Jim Dine, Julian Opie, Niki de Saint Phalle, Ben Schonzeit, Robert Gniewek, and David Parrish. These artists communicate through the fundamental language of color. While their works delight the eye, they also possess a resonance based on the deep emotional impact of pure pigment.

Color will be on view through April 18, 2014.



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