



Paragons: New Abstraction from the Albright-Knox Art Gallery

Jan 17, 2008

David Batchelor - Tim Bavington - Andy Collins - ChanSchatz - Karin Davie - Jim Isermann - Rachel Lachowicz - Jim Lambie - Joseph Marioni - Mariko Mori - Roxy Paine - Linda Stark - Lisa Stefanelli - Jessica Stockholder - Sue Williams

Curated by Louis Grachos

Opening Reception - Thursday, January 17, 5 - 9 pm

Curator's Talk at 7 pm

Free shuttle bus to DMG departs 401 Richmond Street West at 6 pm

Contemporary Art Bus Tour - Sunday, February 3, 11:30 am – 5:30 pm

Following a tour at Mercer Union (37 Lisgar Street) at 11:30 am, FREE bus departs at 12 pm to DMG, Koffler Gallery, Blackwood Gallery and Justina M. Barnicke Gallery, Hart House. Seats are limited. To reserve, call Blackwood Gallery at 905.828.3789.

Discussion with Louis Grachos and David Moos and Jessica Stockholder - Wednesday, February 13, 7 pm

Free shuttle bus to DMG departs 401 Richmond St. W. at 6 pm

Paragons is a dynamic look at the wide spectrum of contemporary abstract art being made today. Featuring works recently acquired by the Albright-Knox Art Gallery, the exhibition celebrates their exemplary collection of cutting-edge abstraction by some of today's leading practitioners, reflecting a legacy of modernist abstraction through the lens of contemporary art.

From David Batchelor's warehouse dollies, which become frames for coloured light, to Roxy Paines' machine-made paintings, to Karin Davie's swooping, undulating stripes, the artists in Paragons approach and interpret abstraction from a number of different perspectives. The innovative use of new materials in painting and sculpture demonstrates the myriad ways in which the ideas, issues, and visual strategies of abstract art are being reinvented and renewed in today's world.

Located in Buffalo, NY, the Albright-Knox Art Gallery is one of the oldest public arts organizations in the United States and has an international reputation as an outstanding centre of modern art. The gallery focuses especially on contemporary art, with an active commitment to taking a global and multidisciplinary approach to its presentation, interpretation, and collection.

For more information, contact the Doris McCarthy Gallery at 416.287.7007 or visit our website at www.utsc.utoronto.ca/dmg.

Exhibition organized by the Albright-Knox Art Gallery, Buffalo, NY.

Generously supported by the Toronto Arts Council, TD Meloche Monnex, Manulife Financial and PACART.



1



2



3



4



5

1. Rachel Lachowicz, Untitled, 1992-2003. Lipstick on canvas, 66 x 50.8 cm. Gift of Natalie and Irving Forman, 2003.

2. Jim Lambie, Plaza, 2005. Enamel paint and plastic bags, dimensions variable. Mildred Bork Connors, Elisabeth H. Gates and Arthur B. Michaels Funds, 2005.

3. Karin Davie, Pushed, Pulled, Depleted, & Duplicated #7, 2002-03. Oil on canvas, support: 213.4 x 274.3 cm. Charles Clifton Fund, 2003.

4. Tim Bavington, Surprise, Surprise, 2003. Acrylic on canvas, 162.6 x 325.1 cm. George B. and Jenny R. Mathews Fund, 2000.

5. Jessica Stockholder, Untitled, 1994. Acrylic and oil paints, blanket, yarn, twine, sweater, plastic, watering can, tape, silicone caulking, 2" x 6" wood, glass, 3 mirror clips, wire and metal brackets, unframed: 167.6 x 210.8 x 61 cm. James S. Ely and James G. Forsyth Funds, 1996.



Campuses

- U of T Home
- U of T St. George (Downtown)
- U of T Mississauga Campus
- U of T School of Continuing Studies

Media & Public Affairs

- U of T Experts: Blue Book
- Media Inquiries

Quick Links

- Campus Maps & Tour
- About Us/Administration
- Parking
- Parents
- Bookstore
- Registrar
- Calendar
- Police
- Campus Safety

- Computing
- Accessibility Statement
- AccessAbility Services
- Athletics
- Residence
- SCSU
- Health & Wellness
- Equity and Diversity

STAY CONNECTED

- FACEBOOK
- YOUTUBE
- TWITTER
- LINKEDIN
- INSTAGRAM
- RSS
- SNAPCHAT
- BLOG